

Product Resources – Accessories

Press release

November 27th, 2018 - Expressive E announces the release of an all-new set of accessories allowing users to customize their products Touché & Touché SE to their playing style and aesthetical preferences.

The two products Touché and Touché SE designed by the France-based manufacturer both rely on a patented mechanism to offer their genuine playability. The enjoyable pressure resistance of Touché's firm playing surface ("touch-plate") is provided by two silicon cylinders underneath, enabling the device to react in an extremely precise manner to the slightest touch as well as to intense gestures.

Just like one would prefer a different wood type or change the string gauge on a guitar, customers can now adjust the outer and inner workings of Touché and Touché SE to their liking:

While out-of-the box, the magnetically-held **touch-plate** of Touché is either made of polycarbonate (Touché SE) or tinted mahogany wood (Touché), customers may now replace it with a choice of three wood types: The new offer comprises redwood, maple and uncoloured mahogany flavours.

Additionally, the **silicon cylinders** responsible for the pressure resistance can be exchanged to offer either a lighter or heavier pressure feedback than the original ones coming with the unit.

On the occasion of publishing the new set of touch-plates and cylinders, Expressive E also make spare parts available to be ordered conveniently via their online store. This includes **spare USB cables, cylinders and MIDI adapters/cables**.

Background information

When developing Touché & Touché SE, Expressive E always had customization in mind. They want their products to feel like genuine instruments, and as such they know that it is important to be able to adjust their most important components to each musician's preference. Here's what Expressive E themselves have to say about their newest release:

Touch-plates

"The touch-plate is a very sensitive interface, an area where the slightest touch converts into sound - the sound of your own personal musical expression. Therefore, the quality of the contact surface of each Touch-plate must be flawless and pleasant to the touch.

Since we all have a unique approach when playing an instrument, the touch-plate's feeling and look has to fit our own sensitivity and preferences. After a detailed research, we've narrowed our choices down to a selection of materials particularly suited for the purpose of the touch-plate. Taking inspiration from both traditional and modern instrument manufacturing, each material has its own feeling and its own look."

Cylinders

"The cylinder is the core of our technology. It is what makes our products have an enjoyable instrumental feeling when playing them, and its extreme reliance allows us to convert the smallest move, the slightest vibration into exploitable data.

To achieve this, the cylinder reproduces the incredible precision of human fingertips. Its force feedback offers a fine sensation of motion while keeping a great amplitude of control, enabling a myriad of musical articulations. Each cylinder type has a different shore to it, which defines its hardness."

Help article

[Replacing the Touch Plate and Cylinders](#)

Tutorial videos

How Touché's mechanism works:

<https://youtu.be/A7Tulsj5bnU>

How to adjust Touché's mechanism:

<https://youtu.be/2SWOtZae6-0>

About Expressive E

French manufacturer Expressive E debuted its first product, Touché, to bring the same emotive depth, playing sensation, and expression of acoustic instruments to the world of synthesizers and electronic music-making. As with an acoustic instrument, the users' fingers tap, press, or trace across the wooden touch plate to create new sounds with astonishing dimensions.

The Expressive E philosophy is to make hardware that easily connects to any synthesizer in an open ecosystem. Musicians can rediscover their hardware and software synths simply by using Expressive E's presets or create their own presets in the Lié software.

With the Arché plugin suite of physical modeling instruments, Expressive E entered the general-use plugin synth market. Arché's physically modeled violin, viola, and cello are expertly designed for use with a Touché or Touché SE, but also open up the company philosophy to any computer musician or composer who needs realistic string sounds.

Social media links

| | |
|------------|---|
| Facebook: | https://www.facebook.com/Expressivee.Music/ |
| Youtube: | https://www.youtube.com/channel/UCAKc3_QTczvh5WFSZrdc6og |
| Twitter: | https://twitter.com/Expressive_E |
| Instagram: | https://www.instagram.com/expressive_e/ |

Press contacts

| | |
|---------------------------|---|
| USA & Canada: | Louis Verge - l.verge@expressivee.com |
| German: | Christopher Hans - c.hans@expressivee.com |
| International (en/fr/es): | Roméo Verlet - r.verlet@expressivee.com |