

Product Resources – MPE Collection

Draft

October 22nd, 2019 - For the first time, Expressive E's sound designers have opened up their expertise in multi-dimensional sound layering to musicians other than users of the Touché controller. The Expressive E MPE Collection's 300 total sounds are optimized for the interactive potential of MIDI Polyphonic Expression (MPE) controllers. The MPE Collection and its four component expansions—Helium, Mercury, Patchwork MPE and Carbon —are out now on Expressive E's website.

Product description

A recent addition to the MIDI spec, MPE was intended to extend the expressive possibilities of traditional MIDI controllers by providing per-note control over musical traits such as continuous loudness, vibrato, pitch bends, timbral variations and many others factors.

Designed for more intuitive music-making, MPE controllers sense continuous finger movements in three dimensions, as well as velocity. The versatile sounds of the MPE Collection responds to the players' slightest gestures, helping to enable genuine interaction with MPE controllers such as the Roli Seaboard and Blocks, KMI K-Board Pro 4, Roger Linn Design Linnstrument, Haken Audio Continuum and others.

Each soundpack in the MPE Collection was crafted with the powerful UVI Falcon multi-synthesis engine. No additional software is needed to play the sounds. Users can load these presets into the free UVI Workstation that's included with the products or into UVI Falcon (sold separately).

Focusing on energetic and dynamic electronic sounds that can radically morph at the touch of your hands, the Mercury collection includes a diverse array of basses, leads, plucks, stabs and rhythmic arpeggios. With one simple movement on an MPE controller, these sounds may move from soft to aggressive, from single notes to chords, or from a heavy bass to an electro taser lead.

As its name suggests, the Helium pack sounds light and airy, with a mixture of acoustic and electronic sounds, well-suited to downtempo and ambient music. This combination of dreamy synths and smooth, organic textures again focuses on sounds that will transform at the player's whim. With the move of a finger, a mallet sound may change to an ethereal pad, or a delicate pluck into a mellow lead. Helium and Mercury also come with a second version of the presets dedicated to the Expressive E Touché and Touché SE controllers.

For Patchwork MPE, Expressive E has curated a flexible selection of some of its most popular factory sounds, formerly available only for Touché owners. The company's designers have now reworked these sounds to add even more expressive potential as presets for MPE controllers. As a bonus for MPE users, Patchwork MPE includes some newly-released avant-garde sounds.

Update (end of July 2020):

Expressive E added the Carbon sound expansion to the MPE Collection. From deep pads and gnarly basses to colorful plucks, Carbon inspires with 60 expressive sounds, ranging across several sound categories and suitable for all kinds of genres. Originally a gift for Touché users, the presets of this expressive sound expansion were also added in the MPE Collection, making them playable from any MPE instrument.

MPE Collection specs

Includes: Mercury, Helium, Patchwork MPE and Carbon Expansions
3 x 80 + 60 = 300 presets for UVI Workstation

Available formats: *.ufs Soundbanks,
to be loaded inside [UVI Workstation](#) (separate, free download)
or in [UVI Falcon](#) for full editability (separate purchase)

Requirements: UVI Workstation or UVI Falcon
iLok account (free, no dongle required)
Internet connection for license activation.

For UVI Workstation system requirements, see:
<https://www.uvi.net/en/instruments/uvi-workstation.html#specs>

Help resources

Online manuals and knowledge base: <https://expressivee.happyfox.com/kb/section/48/>

Promotional video

MPE Collection - fresh sounds for all your MPE devices

<https://youtu.be/126BSGycrJs>

Sound example videos

MPE Collection - Mercury

<https://youtu.be/vns1Ra87z1U>

MPE Collection - Helium

<https://youtu.be/xqsJFNnr3pE>

MPE Collection - Patchwork MPE

<https://youtu.be/B3abbLd4oPI>

MPE Collection, played with Polyend Medusa

https://youtu.be/fs0_BT_hQ2k

Soundcloud playlists

Mercury:

<https://soundcloud.com/expressivee/sets/mercury-expansion-presets>

Helium:

<https://soundcloud.com/expressivee/sets/helium-expansion-presets>

MPE Patchwork:

<https://soundcloud.com/expressivee/sets/patchwork-mpe>

Carbon

<https://soundcloud.com/expressivee/sets/carbon-mpe>

About Expressive E

French manufacturer Expressive E debuted its first product, Touché, to bring the same emotive depth, playing sensation, and expression of acoustic instruments to the world of synthesizers and electronic music-making. As with an acoustic instrument, the users' fingers tap, press, or trace across the wooden touch plate to create new sounds with astonishing dimensions.

The Expressive E philosophy is to make hardware that easily connects to any synthesizer in an open ecosystem. Musicians can rediscover their hardware and software synths simply by using Expressive E's presets or create their own presets in the Lié software.

With the Arché plugin suite of physical modeling instruments, Expressive E entered the general-use plugin synth market. Arché's physically modeled violin, viola, and cello are expertly designed for use with a Touché or Touché SE, but also open up the company philosophy to any computer musician or composer who needs realistic string sounds.

Social media links

Facebook: <https://www.facebook.com/Expressivee.Music/>

Youtube: <https://www.youtube.com/ExpressiveE>

Twitter: https://twitter.com/Expressive_E

Instagram: https://www.instagram.com/expressive_e/

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